

Seiko Tachibana

SOLO EXHIBITIONS

- 2020 Northern Print, Newcastle upon Tyne, UK
- 2019 Themes + Projects, San Francisco, CA
- 2018 Art Zone Kaguraoka, Kyoto, Japan
Lobby gallery at the city of Berkeley, CA
- 2017 Themes + Projects, San Francisco, CA
- 2016 Ruth Bachofner Gallery, Santa Monica, CA
- 2015 Tor Road Gallery, kobe, Japan
Artzone Kaguraoka, Kyoto, Japan
Orie Gallery, Tokyo, Japan
Ren Brown Collection, Bodega Bay, CA
- 2014 Ruth Bachofner Gallery, Santa Monica, CA
San Francisco State University Library, CA
- 2013 Tor Road Gallery, kobe, Japan
Modern Book Gallery, San Francisco, CA
Shibumi Gallery, Berkeley, CA
- 2012 Ruth Bachofner Gallery, Santa Monica, CA
Davidson galleries, Seattle, WA
Artzone Kaguraoka, Kyoto, Japan
- 2011 Tor Road Gallery, kobe, Japan
- 2010 Orie Gallery, Tokyo, Japan
- 2009 Ruth Bachofner Gallery, Santa Monica, CA
Artzone Kaguraoka, Kyoto, Japan
Cecile Moochnek Gallery, Berkeley, CA
- 2008 Davidson Galleries, Seattle, WA
Millstatt-Rittersaal, Wasserkunst, Austria
- 2007 Napa Valley Museum, Napa, CA
Ruth Bachofner Gallery, Santa Monica, CA
ArtZone Kaguraoka, Kyoto, Japan
Orie Gallery, Tokyo, Japan
Cecile Moochnek, Berkeley, CA
Cervini Haas Gallery, Scottsdale, AZ
- 2006 Davidson Galleries, Seattle, WA
Mary Bell Galleries, Chicago, IL
- 2005 Ruth Bachofner Gallery, Santa Monica, CA
Galerie Cathay, Paris, France
Spheris Gallery, Bellowsfalls, VT
Jay Jay Art, Sacramento, CA
Ren Brown Collection, Bodega Bay, CA
- 2004 Cervini Haas Gallery, Scottsdale, AZ
Cecile Moochnik Gallery, Berkeley, CA
Tinhorn Press Gallery, San Francisco, CA
- 2003 Tercera Gallery, Palo Alto, CA
- 2002 Kathryn Markel Fine Arts Gallery, New York, NY
Ruth Bachofner Gallery, Santa Monica, CA
RenBrown Collection Gallery, Bodega Bay, CA
Gallery Hirawata, Kanagawa, Japan
Gallery Naufu, Gifu, Japan
Cervini Haas Gallery, Scottsdale, AZ
- 2001 Tercera Gallery, San Francisco, CA
Cecile Moochnik Gallery, Berkeley, CA
- 2000 Stewart Gallery, Boise, ID

- Tercera Gallery, Palo Alto, CA
 Sonoma Museum of Visual Arts, Santa Rosa, CA
 1999 Berkeley Art Center, Berkeley, CA
 Ren Brown Collection, Bodega Bay, CA
 Reed Whipple Cultural Center, City of Las Vegas, Las Vegas, NV
 Gallery DOLCE art & craft, Osaka, Japan
 Second Street Gallery, Charlottesville, VA
 1998 Evolving Space Gallery, San Francisco, CA
 Tercera Gallery, Palo Alto, CA
 The Gallery, Stevenson Union, Southern Oregon University, Ashland, OR
 The Carnegie Arts Center, Turlock City Arts Commission, Turlock, CA
 Ventura College Art Galleries, Ventura, CA
 TAO Gallery, Kobe, Hyogo, Japan
 1997 Evolving Space Gallery, San Francisco, CA
 Ren Brown Collection Gallery, Bodega Bay, CA
 1996 Zen Center, Zen Hospice, San Francisco, CA
 Evolving Space Gallery, San Francisco, CA
 1995 Evolving Space Gallery, San Francisco, CA
 1994 Manuelita Gallery, San Francisco, CA
 Sakakibara Gallery, Osaka, Japan
 1993 TAO Gallery, Kobe, Hyogo, Japan

SELECTED GROUP EXHIBITIONS

2019. "Havana Biennial" Cuba
 "Culture Kim" Yerba Buena Center for the Arts, SF, CA, collaboration project with musicians
 "New Japanese Horizon" The Williamsburg Art & Historical Center, Brooklyn, NY
 2018 "Global Matrix IV", Galleries at Cleveland State University, Cleveland, OH
 "Il libro d'artista nelle Edizioni Il Bulino di Roma", Galleria dell'Accademia di Belle Art di Marcerata, Rome, Italy
 "Polychromatic Perspectives", Davidson Gallery, Seattle, WA
 "Zero Acid 1" Besançon, France
 Berkeley City Civic Center, CA
 2017 "International Triennial of Graphic Arts in Livno, Franciscan Museum and Gallery Gorica Livno, Bosnia and Herzegovina
 "Making our Mark", Bellevue Arts Museum, Bellevue, WA
 "Global Matrix IV", Robert L. Ringel Gallery, Stewart Center Gallery, Purdue Univ, West Lafayette, IN
 Robert and Elaine Stein Galleries, Wright State University, Dayton, OH
 2016 "Women Printmakers" JACCC George J. Doizaki Gallery, Los Angeles, CA
 "Powder and Smoke" Seager Gray Gallery, Mill Valley, CA
 The Impression; A Print Survey, Blue Line Arts, Roseville, CA
 The Art of the Book, Galletta Gallery, Sebastopol Center for the Arts, Sebastopol, CA
 "Small Works" Ruth Bachofner Gallery. Santa Monica, CA
 "Global Matrix IV", Robert L. Ringel Gallery, Stewart Center Gallery, Purdue Univ, West Lafayette, IN
 "Artists in San Francisco For Amatrice" Art Exhibition & Benefit Auction for the Earthquake in Amatrice, Italy, The Institute Italiano di Cultura, San Francisco, CA
 2015 "The Art of Book", Brooklyn Public Library, Brooklyn, NY
 "beneath the surface", MIXX project, Telluride, CO
 2014 "progressive proof" Fine Arts Gallery, San Francisco State University, CA
 "Washi" printmaking with paper of Fukui, Muchenthaler Cultural Center, Orange County, CA
 "California Etchers Currents" DVC Gallery, Diablo Valley College, CA
 "International Contemporary Art Exhibition" Le Logge art gallery, Assisi, Italy
 2013 "Eläin" Haiharan taidekeskus, Tampere, Finland
 "Awagami international mini print exhibition" Tokushima, Japan
 2012 "International Print Triennial Krakow" Krakow, Poland

- "International Print Triennial PrintArt Katowice", Katowice, Poland
- "The Theater of the book", San Francisco Center for the Book, San Francisco, CA
- 2010 "Prints Byte; the cutting edge of printmaking, SOMArts, San Francisco, CA
- 2009 "Art; It's Alive!" di Rosa, Napa, CA
"Oakland International Airport", CA
- 2008 "Still Pulling: Traditional Printmaking in the Digital Age" Elaine L.Jacob Gallery, Wayne State Univ,
"Works on Paper" SFStudio School, SF, CA
"Wink" Mina Dresden Gallery, San Francisco, CA
- 2007 "Common Ground; works on paper" Chautauqua Institute, NY
"Banzai/ Godzilla Exhibition" SFMOMA Artist Gallery, San Francisco, CA
"Pillow Talk: Small Comforts in Hard Times" Ruth Bachofner Gallery, Santa Monica, CA
- 2006 "The Art of the Book: Bay Area Treasures" Donna Seager Gallery, San Rafael, CA
"fiera di Verona" Il Sole Arte Contemporanea, Italy
- 2005 "Thirty Something/ Kala Art Institute" SFMOMA Artist Gallery, San Francisco, CA
"Sensory Experience" Gallup Ingham Chpman Gallery, University of New Mexico, NM
- 2004 "30 Years: Three Decades of New Art at Second Street", Second Street Gallery, Charlottesville, VA
- 2003 "On the wall" Reeves Contemporary, New York, NY
"Grafica Contemporanea" Galeria Nacional, Museo De Los Ninis, San Jose, Costa Rica
"Grabado sin Fronteras/Printmaking Without Borders", the Centro Metropolitan, La Estamperia,
Quito, Ecuador / the Mission Cultural Center for Latino Arts, San Francisco, CA
"Works on Paper" Mary Bell Galleries, Chicago, IL
"KALA in Belarus" Tirana Museum, Albania Museum, Tashkent Museum, Uzbekistan Museum,
Moscow Museum
"Sensory Experience" Sheldon Memorial Art Gallery, University of Nebraska Lincoln
Fine Arts Gallery, Dewaters Art Center, Mott Community College, Flint, Michigan
- 2002 "Collaboration: East Bay Presses, Oakland Artists", Oakland Museum of California, Oakland, CA
"KALA in Belarus" The National Museum of Belarus, Minsk
- 2001 "Marks of Creativity: Recent Acquisitions of Contemporary California Works on Paper", Fine Arts
Museums of San Francisco, California Palace of the Legion of the Honor, Achenbach
Foundation for Graphic Arts, San Francisco, CA
"Eastern Trans(ormations), Fresh Paint, Culver City, CA
"Inside Editions". Kala Institute, Berkeley, CA
"Books as Art: Art as Books", Triton Museum of At, Santa Clara, CA
- 2000 "Contemporary Asian American Art" Collectors Gallery, Oakland Museum of California, Oakland, CA
- 1999 "Modern Japanese Prints: Abstraction" Los Angeles County Museum of Art, Los Angeles, CA
"Iconography: Extreme and Serene" Matrix Gallery, Sacramento, CA
"Lyrical Cartography" The Richard H. & Marjorie M. Reynolds Gallery, University of the Pacific,
Stockton, CA
"Faultlines/Watermarks: California/Amsterdam", The Atrium, San Francisco, Fetterly Gallery,
Vallejo, USA Der Zaaijer, Amsterdam, Raadhuis te Heemstede, Netherlands
"Out West; The Artist's Book in California Part I" The Center for Book Arts, NY, NY
"Veil/Mark/Mirror", Diablo Valley College Art Gallery, Pleasant Hill, CA
"Artist Book Show", Gusto House Gallery, Kobe, Japan
- 1998 "The CIRCLE GAME" Korean Cultural Center, Los Angeles, CA
"Print Work '98" Barrett House Galleries/Dutchess County Art Association, Poughkeepsie, NY
"Pacific States Biennial National Print Exhibition 1998" Campus Center Gallery, University of
Hawaii at Hilo, HI
"Works on & Paper" Art Gallery, University of West Florida, Pensacola, FL
- 1997 "International Print Exhibition" Portland Art Museum, Portland, OR
"Four Man Show" FireHouse Gallery, Rogue Community College, Grants Pass, OR
"Kala Institute Fellowship Awards Exhibition" Kala Institute, Berkeley, CA
"Celebrate Northwest Women" Wiseman Gallery, Rogue Community College, Grants Pass, OR
"Three Person Show" Alliance for the VARied Arts, Logan, UT
"Salutes KALA" Collectors Gallery, The Oakland Museum of California, Oakland, CA

- "Magnum Opus X; 10th International Open Exhibition", Sacramento Fine Art Center, CA
 "Primary Colors" SITE Gallery, Gallery 825, Watts Towers Arts Center, Los Angeles, CA
 "Pacific Edge; Print Exhibition" Mendocino Art Center, CA
 "Aerial View" Pittsburg State University Art Gallery, KS
 "Count Down 2000" 1078 Gallery, Chico, CA
 "NVAL 13th Annual National Juried Art Show" North Valley League, Redding, CA
 "The 18th Annual Paper in Particular National Exhibition" Columbia College, Columbia, MO
 1996 "Pacific Current; Japanese Print show" Santa Rosa Junior College, CA
 "California Small Works 1996" California Museum of Art, Santa Rosa, CA
 "Eleventh Mini Print International Exhibition" Studio School & Art Gallery, Binghamton, NY
 "All California/ All Media" Downey Museum of Art, Downey, CA
 "31st Annual Open Exhibition" The Fine Arts Institute of the San Bernardino County Museum, Redlands, CA
 "Awesome and Inspiring" Peninsula Art Association, Foster City, CA
 "Point of View" Center for the Visual Arts, Oakland, CA
 1995 "The 45th North American Print Exhibition" The Art Complex Museum, Duxbury, MA
 1994 "Three Person Show" Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
 "PCBA Annual Book Show" San Francisco Public Library, CA
 1992 "Andependan Exhibition" Nishinoniya, Hyogo, Japan
 1991 "Zenkan Exhibition" Tennoji Museum, Osaka, Japan

EDUCATION

- 1995 MFA: San Francisco Art Institute, CA
 1993 MA(Art): Kobe University, Kobe, Japan
 1988 BA(Art & Education): Kobe University, Kobe, Japan

AWARDS AND HONORS

- 2017 Artist Book "Stagione" Presentation, Roma, Italy
 2014 Arte Studio Ginestrelle, Assisi, Italy, residency
 2012 33 officina creativa, Toffia, Italy, residency
 2011 Asian Artist Fellowship US-Japan Foundation Grant, Alternate, Vermont Studio Center, residency
 2010 Kunstenaarslogies, Amersfoort, Netherlands, residency
 2006 Juvenile Justice Center Public Art Program, Alameda County Art Commission, CA
 2004 Mid-America Print Council, Printmaking Conference, University of Nebraska-Lincoln, presenter
 2003 Jyväskylä Grafiikkakeskus, Jyväskylä, Finland, residency
 2002 The Frans Masereel Center, Kasterlee, Belgium, residency
 1999 University of Virginia, Charlottesville, VA, critic
 1998 Wallace Alexander Gerbode Foundation, Museum Purchase Award, San Francisco, CA
 Best of Show Award, Pacific Art League of Palo Alto, "Pacific Prints 1998"
 Acquisition Award Purchase, Hawaii State Foundation on Culture & the Arts, the State of Hawaii,
 Art in Public Places Relocatable Works Collection
 Purchase Award, McNeese Permanent Collection. Lake Charles, LA, "11th Annual McNeese
 National Works on Paper"
 1997 Purchase Prize Award, The Gilkey Center of the Portland Art Museum, Portland, OR
 "International Print Exhibition"
 Purchase Award, Galeria Mesa, Mesa Arts Center, Mesa, AZ, "Pulp Friction"
 D. Steven Corey Award, Pacific Center for the Book Arts, San Francisco, CA
 Award of Merit, Maryland Federation of Art, Annapolis, MD
 Juror's Award, Slocumb Galleries, East Tennessee State Univ. "Positive/Negative 12". Johnson
 City, TN
 Judith Banks Memorial Award, Sebastopol Center for the Arts, CA, "Into the New Abstract Art"
 1996 Barnhart Memorial Award, California Museum of Art, Santa Rosa, CA, "California Small Works 1996
 Merit Award, Sebastopol Center for the Arts, Sebastopol, CA, "Repetition/Patterns/Textures"
 Award of Excellence, Amador County Arts Council & Co. Artists Association, Sutter Creek, CA

Award, Fairfield Visual Arts Association "34th Annual Regional Juried art Show & Gala"
Fellowship Award, Kala Institute, Berkeley, CA
1993 The Rotary Foundation Scholarship, The Rotary Club, Chicago, IL

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Los Angeles County Museum of Art, CA
Fine Arts Museums of San Francisco, California Palace of the Legion of the Honor, CA
Portland Art Museum, OR
Museum Meermanno-Wetreenianum, Den Haag, The Netherlands
Cleveland Museum of Art, OH
State of Hawaii, Art in Public Places Relocatable Works Collection, Hawaii State Foundation, HI
National Museum of Art of Belarus, Republic of Belarus
The New York Public Library, NYC, NY
The Royal Museum of Fine Art in Antwerp, Antwerp, Belgium
Museo de los Ninos, San Jose, Costa Rica
National Academy of Sciences, Washington DC
Franciscan Museum, Gorica Livno, Bosnia and Herzegovina
Cynthia Sears Bainbridge Island Museum of Art. WA
Newark Publick Library, Newark, NJ
The David and Lucile Packard Foundation, Los Altos, CA
The McNeese Permanent Collection, MacNeese State University, Lake Charles, LA
Northeastern University, Boston, MA
City of MESA, Permanent Contemporary Art Collection, Mesa, AZ
Public Art Collection of the city Berkeley, CA
Public Art Collection of Alameda County, CA
Stanford University, CA
UCLA young Research Library, Special Collections. CA
McHenry County College, Permanent Art Collection of the museum, IL
Baylor University, Central Libraries, Special Collections, TX
Betty Irene Moore Hall, UC Davis, Sacramento, CA
University of San Francisco, The Gleeson Library, CA
University of California Berkeley, Bancroft Library, CA
University of South Carolina, Coopen Library, SC
Scripps College, The Elta Strong Denson Library, Claremont, CA
The Sheldon Memorial Art Gallery, University of Nebraska Lincoln. NE
University of Louisville, Bridwell Art Library, KY
University of Tulsa, OK
University of California, San Diego, CA
University of California, Santa Barbara, CA
University of Iowa, main library, IA
University of Wisconsin-Madison, Kohler Art Library Archives, WI
Maryland Institute College of Art, Decker Library, MI
Boston Athenaeum, MA
Cerritos Library, CA
Kansas State University, KS
San Jose State University, King Library, CA
Texas Tech University, Southwest Collections
Ringling School of Art & Design, Kimbrough Library, FL
University of Southern California, Doheny Library
Lafayette College, Skillman Library, Easton, PA
Smith College Mortimer Rare Book Room, Northampton, MA
Cal Poly, Kennedy Library, CA
Topela & shawnee County Public Library, Special Collections, KS

Universal Limited Art Editions, Bay Shore, NY
Musashino Art University Library, Japan
San Francisco General Hospital, CA
Dartmouth-Hitchcock Medical Center, NH
The Prince Gallery Hotel Tokyo
SGC Archive
Allied Capital, Washington, DC
Wells Fargo Bank, Palo Alto, CA
Grand Hyatt, Tokyo, Japan
Four Seasons, Scottsdale, AZ & Lanai, HI
Rits Carlton, Boston, MA
Hotel Palomer, 5th Floor Restaurant, San Francisco, CA
Ambassador Hotel, Taiwan
Shilla Hotel, Korea

BIBLIOGRAPHY

- 2019 DeWitt Cheng, Visual Art Source <http://www.visualartsource.com/index.php?page=editorial&alD=5446>
- 2016 Steven Pettifor, Asian Art News Volume 26 Part 2 P.72
<http://www.culturalnews.com/?p=21821> Women Printmakers, JACCC Doisaki Gallery, LA
<http://www.rafu.com/2016/06/contemporaries-of-ink-and-paper/> Women Printmakers, JACCC Doisaki Gallery, LA
<http://www.sacbee.com/entertainment/arts-culture/article85366127.html> A print survey, Blue Line Arts
- 2013 Jody Zellen Art Scene Jan 21, 2013, p.21
Mitsuyama Tomohiko, Kobe newspaper, Jan 15, 2013
- 2012 Artweek.LA col. 103 November 26, 2012
Sarah A Spitz Santa Monica Daily Press, Dec 20, 2012
Preview, Hanga Geijyutsu, Spring 2012, p.134
- 2011 Chiaki Kamitani "Kobe newspaper" Jan 22, 2011, p20
Gloria Balderas "Synchronized Chaos magazine", Feb 2011
- 2009 William Bush "THE" magazine Sept.14, 2009, volume 1 Number 7
Peter Clothier The Buddha Diaries , Sept 24, 2009
Beth Grabowski & Bill Fick "Printmaking" - A Complete Guide to Materials & Processes, published 2009 p.127
- 2008 Silvie Aigner "WasserLEben 2008" Vernissage 2008 p. 44-46
- 2004 Berry, Colin "Confluence at A Street Gallery". Art Week, December2004/January2005, p.14
- 2001 Brown, Glen "Seeking the Universal", Asian Art News, January/February 2001, p.66-69
- 2000 Jenkins, Steven " Preview; Trace of Time Through Rain & Wind; at the Sonoma Museum of Art", ArtWeek, March 2000 volume 31, issue 3, p.6
Thompson, Sandy "David Nash and Seiko Tachibana", Artmuse, winter 2000, volume 5, issue 2, p.1, p. 4
Brown, Ren "One the Road to Filfilling dreams", Daruma, 26, vol.7 No.2, Spring 2000, p.36 -43
- 1999 Miller, Alicia "Ricardo L. Gill, Seiko Tachibana, and David Wolf at the Berkeley Art Center", Artweek, April 1999, volume 30, issue 4, p.16
Morris, Barbara " Under the Surface at Cecile Moochnek Gallery", Artweek, December 1999, vol.30, issue 12, p.23 -24
Sargent, Sarah "Works by Seiko Tachibana", The Second Glance, volume 11, November II, winter 1999, p. 2
- 1998 Ceglie, Clarissa " Seiko Tachibana at Evolving Space", Artweek, January 1998, p. 17-18
Woodard, Josef "Cryptic Imagery", Los Angeles Times, September 10, 1998, p. 50
Coleman, Sarah "Seiko Tachibana Through Nov. 25 Evolving Space", San Francisco Bay Guardian, November 11, 1998,p.101
Dunne, Jessica "Seiko Tachibana at Evolving Space", The California Printmaker, Issue No.1, May 1998, p. 13-14
"Worth a Look" , Palo Alto Weekly, May 22, 1998
Brekke, Joe "Ancient and modern come together in Carnegie exhibits", Turlock Journal, October

- 29, 1998, p. A4
- Holmes, Mark "Nakamoto & Tachibana: sublime elegance in print and ceramic", Art Scene, Turlock city arts commission, November 4, 1998, volume 6, p. 1
- "Seiko Tachibana, Exhibition: rain", MON, November 1998, p. 4
- 1997 Lavoie, Steve "The Road to the Corey Award", The Ampersand, Pacific Center for the Art, volume 16 #2, Spring, 97, p. 22-23
- Ikematsu, Yuka "the theme; life, to live", Hokubei Mainichi Newspaper, October 1997, p. 2
- Kimura "Looking through the life", MON, October 1977, p. 6
- "Etching by Tachibana Being Shown at Ren Brown", Hokubei Mainichi Newspaper, May 8, 1997, p. 2 ZYZZYVA, III-X-3, winter 1997, p. 58-61
- Women Artists Date Book 1997, Cedco Publishing Company
- 1996 "Exhibition by Tachibana, Zoshi at Evolving Space", Hokubei Mainichi Newspaper, April 30, 1996, p. 2
- 1995 "Word", Kyoto Journal, No.29, spring, 1995, p. 153